

80XK.196

No. 111



OF THE

Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044-176

No. 117



FISCHER EDITION

| No. | Price | | | | | |
|------|-------|------------------------------|--|-----------------------------------|-------------------------------|--|
| 4116 | .15 | Arkhangelsky, A. | · · · | · · · | O Gladsome Light (B min.) | |
| 4117 | .20 | Smirnoff, H. | · · · | · · · | Cherubim Song | |
| 4118 | .15 | Rimsky-Korsakoff, N. | · · · | · · · | Cherubim Song (F) | |
| 4119 | .20 | Schvedoff, C. | · · · | It is a Good Thing to Give Thanks | | |
| 4120 | .20 | Arkhangelsky, A. | · · · | · · · | The Day of Judgment | |
| 4121 | .15 | Lvovsky, G. V. Arr. | On this Day a Virgin (A Bulgarian Chant) | | | |
| 4122 | .20 | Musitcheskoo, G. | · · · | · · · | Cherubim Song | |
| 4123 | .15 | Bortnyansky, D. | · · · | · · · | Cherubim Song (F) | |
| 4124 | .12 | Lvovsky, G. V. | · · · | · · · | Lord, Our God, have Mercy | |
| 4125 | .15 | Ivanoff, P. | · · · | · · · | Praise the Name of the Lord | |
| 4126 | .20 | Smolensky, S. V. | · · · | · · · | Easter Verses | |
| 4127 | .15 | Rachmaninoff, S. | · · · | · · · | Praise the Lord from Heaven | |
| 4128 | .15 | Kastalsky, A. | · · · | A Mercy of Peace (Women's voices) | | |
| 4129 | .15 | Tchesnokoff, P. | · · · | · · · | Salvation is Created | |
| 4130 | .15 | Kastalsky, A. | · · · | · · · | O Gladsome Light (G) | |
| 4131 | .15 | Smolensky, S. V. (arr. from) | | | Evening Choral Responses | |
| 4132 | .20 | Gretchaninoff, A. | · · · | · · · | O Praise the Name of the Lord | |
| 4133 | .15 | Tschaiikowsky, P. I. | · · · | · · · | Blessed is the Man | |

The above for mixed voices

J. FISCHER & BROTHER

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)

NEW YORK



295
34

Cherubim Song

H. SMIRNOFF

*The English adaptation
by
N. LINDSAY NORDEN M. A., Mus. Bac.*

*)

Allegro moderato

SOPRANO

I. & II.

ALTO

I. & II.

TENOR

BASS
I. & II.

*For
rehearsal
only*

Allegro moderato

Editor's Note

*) It is customary, in Russian church music, for the octavo-bass to double the written bass when harmonically possible. This is, perhaps, the chief element in rendering this music, and should be given the necessary preparation.

N. L. N.

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A musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, key signature is B-flat major (two flats). The vocal parts enter in pairs, with the piano providing harmonic support. The vocal entries are as follows:

- First entry: Soprano and Alto sing "forth the Cher - u - bim in a mys - t'ry," with the piano accompaniment.
- Second entry: Alto and Tenor sing "forth the Cher - u - bim in a mys - t'ry," with the piano accompaniment.
- Third entry: Soprano and Tenor sing "let us, who fig - ure forth the Cher - u - bim," with the piano accompaniment.
- Fourth entry: Alto and Tenor sing "let us, who fig - ure forth the Cher - u - bim," with the piano accompaniment.
- Fifth entry: All three voices sing "let us, who fig - ure forth the Cher - u - bim in a" followed by a forte dynamic (f), with the piano accompaniment.
- Sixth entry: All three voices sing "let - us, who fig - ure forth the Cher - u - bim in a" followed by a forte dynamic (f), with the piano accompaniment.

The piano part includes basso continuo lines with slurs and grace notes, and harmonic changes indicated by key signatures and accidentals.

mystery, in a mystery;
mystery, in a mystery;

and who, unto the life giving Trinity,
and who, unto the life giving Trinity,

and who, unto the life giving
and who, unto the life giving

Musical score for three voices (Soprano, Alto, Bass) and piano, page 4. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing in unison, accompanied by a piano.

The lyrics are:

Trin - i - ty, sing the hymn, the hymn thrice
Trin - i - ty, sing the hymn, the hymn thrice
ho - ly, sing the hymn thrice ho -
ho - ly, sing the hymn thrice ho -
ly, sing the hymn thrice ho - ly, sing the
ly, sing the hymn thrice ho - ly, sing the

Accompaniment details: The piano part features sustained notes and chords. The vocal entries are marked with slurs and dynamic changes (e.g., *p*, *f*). The vocal parts enter at different times, creating a layered effect.

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano, page 5. The music is in common time, key signature is B-flat major (two flats). The vocal parts are written in soprano, alto, and bass staves. The piano part is at the bottom, featuring bass and harmonic chords. The lyrics are as follows:

hymn, sing the hymn thrice ho - ly; now let us
hymn, sing the hymn thrice ho - ly; now let us
lay a - side ev - 'ry earth - born care, let us
lay a - side ev - 'ry earth - born care, let us
lay a - side ev - 'ry earth - born care, ev - 'ry

earth - born care, ev 'ry earth - born
 earth - born care, ev 'ry earth - born
 earth - born care, ev 'ry earth - born

care, ev 'ry earth - born care. A - men.
 care, ev 'ry earth - born care. A - men.

f Faster

That the King of all we may raise on high, may
 That the King of all we may raise on high, may

Faster

Musical score for three voices (Soprano, Alto, Bass) and piano, page 7. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing in unison, and the piano part provides harmonic support.

The lyrics are:

raise on high, on high; that the King of
raise on high, on high; that the King of
raise on high, on high;
all we may raise on high, may raise, may
all we may raise on high, may raise, may
raise on high, by the an-gel - ic host in -
raise on high, by the an-gel - ic host in -

vis - i - bly up - borne, up - borne. Al - le - lu - ia, Al - le -

vis - i - bly up - borne, up - borne. Al - le - lu - ia, Al - le -

f lu - ia, Al - le - lu - - i - a!

f lu - ia, Al - le - lu - - i - a!

f

f

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|------|-------|---------------------------|---|-----------------------------|---|
| 4100 | .15 | Gretchaninoff, A. | . | . | Only Begotten Son |
| 4101 | .15 | Tschesnokoff, P. | . | . | Thus Saith the Lord |
| 4102 | .15 | Arkhangelsky, A. | . | . | O Gladsome Light (<i>F min.</i>) |
| 4103 | .20 | Kastalsky, A. | . | . | From My Youth |
| 4104 | .12 | Dvoretsky, | . | . | O Gladsome Light |
| 4105 | .15 | Pavloff, P. | . | . | Cherubim Song |
| 4106 | .15 | Kastalsky, A. | . | . | O Gladsome Light (<i>No. 2</i>) |
| 4107 | .15 | Tschesnokoff, P. | . | . | He Doth Create |
| 4108 | .10 | Tschesnokoff, P. | . | . | The Thief on the Cross |
| 4109 | .15 | Kastalsky, A. | . | . | Nunc Dimittis |
| 4110 | .15 | Kastalsky A. | { We Praise Thee The Lord's Prayer } | } (<i>Women's voices</i>) | |
| 4111 | .15 | Tschesnokoff, P. | | | Nunc Dimittis |
| 4112 | .15 | Schedoff, C. | . | . | Only Begotten Son |
| 4113 | .25 | Ippolitoff-Ivanoff, M. M. | . | . | Glory Be to God on High |
| 4114 | .15 | Rimsky-Korsakoff, N. | . | . | The Bridegroom Cometh |
| 4115 | .12 | Plain-Song | . | . | The Lord's Prayer |
| | | Bortnyansky, D. | . | . | Save Thy People (<i>Women's voices</i>) |

The above for mixed voices unless mentioned otherwise

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